



Hailed by the Macedonian Music Society Post as “...an expressive, versatile and fearless pianist”, Dr. Marina Stojanovska made her debut with the Macedonian Philharmonic Orchestra at age 15 and her Carnegie Hall debut in 2021. She moved to the U.S. at age 16 to study on a full scholarship at the Interlochen Music Academy. She earned her Bachelor's degree in Piano Performance from Lynn Conservatory, holds two piano performance degrees from the Jacobs School of Music at Indiana University, and earned a Doctorate Degree in piano performance from Michigan State University.

She has performed as a soloist with the Lynn Symphony Orchestra, Grosse Pointe Symphony and others. She was a five-time First Prize winner of the MSC competition in Skopje, Macedonia. Earlier this year she won First Prize at the Charleston International Competition and the American Atlantic. Additionally, she has won First Prize in numerous other international piano competitions including Ohridski, Biseri, Interfest and Liszt-Bartok. Her performances were broadcasted live on Radio Meff, Radio Ternipe, Sitel TV and Kanal 5.

In addition to her solo career, she has a piano duo with her sister, Natasha Stojanovska, known as “The Stojanovska Sisters.” The duo was a three-time First Prize Winner of the Macedonia State Competition. She has worked with internationally renowned pianists Olga Kern, Arnaldo Cohen, Norman Krieger, Alexander Toradze, Daniel Shapiro, and Phillipe Entremont. Dr. Stojanovska has given masterclasses and clinics at Interlochen Arts Academy, Alma College, Blue Lake Fine Arts, Sao Paulo State University, University of Skopje, and others.

She is currently a pianist at Oakland University and has her private piano studio while also actively performing. She resides at Grosse Pointe with her composer husband, Colin Payne and their two-year old son, Connor.